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Nic's Information Club Bi-Weekly Newsletter

*Volume 4, issue 11
22nd July, 2006
Member of the Month is Sue*

Hello, with the upcoming release of Oliver Stone WTC, articles on the movie abound. Interestingly many reviewers who expected to find the film distastefully in some way, have walked away with nothing but praise. A couple of articles are featured in this newsletter and there is a long list of WTC links. A few official sites for Nics upcoming films have been launched including the revamped Saturn Films site. Of course we also have news on other Nic movies, his latest home purchase and a recent interview with Readers Digest. All in all it has been a big 2 weeks in Nic world so you may want to grab a whole pot of coffee as you settle down to read this weekend.

Have a good one
Fiona

NEWS/MOVIE UPDATES

REAL ESTATES



Nicolas Cage, a Bavarian lock gentleman

Nicolas Cage wants to establish itself in Bavaria. As new Refugium the Hollywoodstar selected itself a separated lock in the oberpfälzischen district Amberg Sulzbach. The treaty negotiations should be as good as signed and sealed. Etzelwang - the California OSCAR winner wants to buy the messuage of the Mr. von Brand to envy stone. As the "centralBavarian newspaper" reports, the contract between Cage and the municipality

Etzelwang responsible for envy stone is not yet final signed and sealed, which is negotiations however already far prospered. The local administration spoke of a "floating procedure".

Strip packing The object of the longing: Lock envy stone Around the year 1050 the built castle envy stone had come 1466 into the possession of the family of fire. After their purge the barons had few meters of it remove the lock envy stone establish to let, which is since 1513 until today in the family estate.

Cage had become attentive by the nephew of the last lock gentleman on the message. The inheritance living in America wants according to the death of its uncle now from the object to separate and it over brokers offer lets.

AP

Actor Cage: "Thank you for the Bratwurst" The 42-jährige Cage, which as a best male leading actor for its role read 1995 in the strip "Leaving Vegas" with the OSCAR was distinguished, already several times visited the lock in the protected area Schergenbuck. It was in February this yearly last in the Upper Palatinate. The actor in a Amberger Café rest made and let themselves the local speciality sour Bratwürste be served, which by his German companions one had recommended to him.

"What's that? ", he asked first quite skeptically, fed her then however with benefit, how the newspaper reports. As Hauptgang he ordered thereafter however nevertheless a pig neck steak. Its third wife Alice Kim decided at that time for PUT strips sweet-sourly. In the guest book of the Cafés the Hollywood star "Thanks wrote for the wonderful food."

Bavarian sausages seem to have done anyway it to Cage. Also in the "experience yard" at the motorway exit Münchberg in Upper Franconia, which it headed for in January, had it for it decided and afterwards the personnel with the words "Thank you for the Bratwurst" thanked you. Cage was at that time on the way to the Berlinale, where he was celebrated for his double role in the film "adaptation".

Translated from

<http://www.spiegel.de/panorama/0,1518,426946,00.html>

MARCHING TO HIS OWN DRUMMER:

Nicolas Cage won't be walking the red carpet at the premiere for Oliver Stone's Aug. 9-opening "World Trade Center," nor will he do a publicity sweep on its behalf. He doesn't view the film -- about the final two survivors pulled out of the World Trade Center wreckage after the Sept. 11, 2001 terror attacks -- as entertainment. At least, so says Cage in the August issue of Reader's Digest.

He also tells the magazine that he and the rest of Hollywood's much-revered Coppola family don't get together all that often: "I would like to think of us all at the big table having spaghetti, laughing and listening to the opera, but everyone's off doing their own thing. It's a sad reality -- sort of an American epidemic of family. Now, my wife comes from a Korean family that is so tight-knit. There's an understanding that you will have dinner together, at least once a week. I think it would be more helpful if more American families spent more time together."

The 42-year-old Oscar winner concludes that he's more relaxed these days than when he was a younger man, that "I'm not as volatile. I can do a lot more good in this stage than I could in my twenties. There's a grace that comes with age," he observes. "You say the right thing at the right time, as opposed to blurting things out. You can get your emotions to work for you, rather than run you down. We all have fire in us. It just needs to be harnessed." The issue hits stands this weekend.

http://www.nationalledger.com/artman/publish/article_27266980.shtml



Nicolas Cage talks about movies, his family and his passions.

Hear the interview with Nicolas Cage, featured in the August 2006 issue of Reader's Digest magazine.

http://www.rd.com/content/openContent.do?contentId=28301&trkid=rdmagkw_0608

First Look at Oliver Stone's 'World Trade Center'

Tuesday, July 11, 2006

By Roger Friedman

First Look at Oliver Stone's 'World Trade Center'

Six weeks ago, I told readers of this column about seeing the first half hour of Oliver Stone's "World Trade Center" at the Cannes Film Festival.

It was a sneak peek, but I predicted that Stone had made an excellent movie about the Sept. 11 tragedies based on what we saw that night.

Last night, a handful of others and I got another preview — this time of the full film. It was shown to us on high-definition videotape, with temporary music and not all of it has been color corrected. As Stone said to us in a statement that was read aloud before the screening: There wasn't a bit of actual film in what we watched. The final cut is slated to hit theaters Aug. 9.

Even so, I can still tell you from this screening that Stone has made an elegant, powerful, moving and genuinely personal document about the horrors that happened inside and outside of the World Trade Center.

Because of its scope, "World Trade Center" is grander than "United 93" and perhaps has



some loftier cinematic aspirations. And as much as it's all about the real men and women whose acts of courage nearly got them killed that day, "World Trade Center" is nonetheless an Oliver Stone film through and through.

What Stone has done is base his movie on the stories of two Port Authority policemen who went into Tower 2 of the World Trade Center too late and with little information. The building collapsed on them, burying them and their colleagues. Only 20 people were pulled from the rubble alive. John McLoughlin and Will Jimeno — played respectively by Nicolas Cage and Michael Pena — were numbers 18 and 19.

We have to think of "World Trade Center" as a movie first — and in that Stone has done an excellent job. The three best-known actors are Cage, Maria Bello as McLoughlin's wife and Maggie Gyllenhaal as Jimeno's wife. From then, on, however, the casting of this film is really terrific. There are lots of small parts, and you'll see Donna Murphy, Patti D'Arbanville, Stephen Dorff, William Mapother, Dorothy Lyman, Frank Whaley and Nicholas Turturro, among others. The underused Viola Davis has a beautiful turn toward the end as a woman Bello's character meets in a waiting room. It's like a who's who of character actors.

Andrea Berloff's script gently weaves together the stories of the McLoughlin and Jimeno families, avoiding ethnic stereotypes. The screenplay feels streamlined and clean, wasting no time telling the story of how the men became trapped and what was done to save them. Much of Cage and Pena's performances rely on close-ups of their faces in the dark, and often just their voices to get them through scenes. That these are incredibly effective says as much about the actors as it does the director.

And don't think that because we know the end of the story there aren't some surprises. In particular, there is one moment underneath the collapsed skyscrapers between the trapped policemen that will leave you shaken — it's so unexpected. The movie also makes a hero of Dave Karnes, the retired Marine who discovered where McLoughlin and Jimeno were hidden. Karnes, played by Michael Shannon, was in his Wilton, Conn., office when he saw the towers fall. He got a haircut, changed into fatigues and drove to Ground Zero.

Karnes' story is really one of serendipity and fate, although Stone — and it wouldn't be one of his films otherwise — tries to paint him as a sort of mythic, unknown American soldier-hero. We'll let him have that. What Stone has done, though, is make a real war movie with the World Trade Center as a battlefield. In that way, it almost resembles his best film, "Platoon," as the Port Authority cops are instantly turned into soldiers who know they may not be coming home. Cage comes across as a kind of John Wayne figure, with Pena as his loyal student. You can feel Stone straining toward emulating John Ford, and I think a few times he actually achieves it, especially in the scenes with Cage and Pena underground. But mostly Oliver Stone has made a wrenching, accurate account of a terrible tragedy seem personal and immediate. There's nothing exploitative here, just good, well-wrought drama.

<http://www.foxnews.com/story/0,2933,202889,00.html>

Police, Firefighters Will Be First to See New 9/11 Movie

Sunday, July 16, 2006

PITTSBURGH — Police and firefighters who risked their lives at the World Trade Center site will attend private screenings of Oliver Stone's new Sept. 11 movie, but one police union is warning the experience could be too traumatic for the rescuers. Stone's movie, called "World Trade Center," stars Nicolas Cage as one of two police officers who survived the towers' collapse and were rescued from the trade center's rubble after 22 hours. It opens in the U.S. on August 9. Police and firefighters have been invited to free, private screenings at area multiplexes this week, the New York Post reported Sunday. Said Michael Shambert, the film's co-producer; "Emotionally, it's important that these men and women have the opportunity to see the film first, though only if they feel comfortable." But the union representing Port Authority of New York and New Jersey police officers wants ground zero rescue workers to be aware that the movie could cause post-traumatic stress disorder. Symptoms of the condition include depression, mood swings and panic attacks.

<http://www.foxnews.com/story/0,2933,203889,00.html>

Yet More New Ghost Rider Pics

Posted Jul 11th 2006 12:09PM by Mark Beall



Filed under: Action & Adventure, Fandom, Exhibition, Movie Marketing, Comic/Superhero/Geek, Remakes and Sequels

The title more or less says it all here -- a few new pictures of the Nicolas Cage vehicle Ghost Rider have found their way to the internet. You can check them out over at Yahoo, mixed in with a few more familiar pictures. Still no flaming skull, but presumably that's coming soon enough. None of the pictures have yet to pique my interest, and I continue to have mixed thoughts on this film. I really want it to be fun, and I love Cage's personal feelings towards the entire project, but it just worries me. Maybe once we start seeing some real production stills as opposed to candid shots and the like I'll see something to shore up my hopes a bit. Then again, I enjoyed the Punisher flick, so I suppose I'm not really hard to please when it comes to Marvel movies. I just hate to think of Marvel losing money on any of their movies; as a company they aren't really wealthy enough to survive too many flops.

View pics at <http://movies.yahoo.com/shop?d=hv&id=1809248762&cf=pstills>

No sequel for Top Gun

06 July 2006

Jerry Bruckheimer has ruled out making a sequel to Top Gun.

While attending the premiere of his latest movie, Pirates of the Caribbean Dead Man's

Chest in London this week, the producer ruled out a follow up to the 80s movie that made a household name of Tom Cruise. He said: "I don't think we'll do that. It wouldn't be right."

However, Bruckheimer did reveal **he is making a sequel to the adventure film National Treasure**, and has confirmed Nicolas Cage is reprising his role as treasure hunter Ben Gates. He added: "The only other film I've made that I really wanted to make a sequel to, apart from Pirates of the Caribbean, is National Treasure. "We're in the process of doing that right now and we start filming in January. So far we've got most of the original cast back too, including Nicolas, so I'm happy."

- Bang! Showbiz

<http://www.stuff.co.nz/stuff/0,2106,3723249a1870,00.html>

The Ant Bully



Trailer

Poor 10-year-old Lucas Nickle (voiced by Zach Tyler Eisen) can't get a break. Recently moved to a new city with his family, he hasn't made a single friend. He gets nothing but grief from his teenage sister Tiffany and not a whole lot of attention lately from his parents (voiced by Cheri Oteri and Larry Miller), who are busy planning their big

anniversary weekend trip to Puerto Vallarta. Meanwhile, his loving but kinda kooky grandmother Mommo (voiced by Lily Tomlin) spends all her time trying to protect the family from those outer-space aliens she's been reading about in the grocery store magazines.

To make matters worse, Lucas has become the number one target of local bully Steve, who never misses an opportunity to push him around. In turn, Lucas delights in destroying ant hills in his front yard – venting his frustration on the defenseless mounds of dirt and their tiny inhabitants by kicking them, stomping them and squirting them with the garden hose. Unbeknownst to Lucas, there is a whole world alive and busy just under his feet and what he sees as “just a bunch of little ants” are actually members of a complex society, with names and relationships, responsibilities and emotions. They're getting mighty tired of having their homes trampled by Lucas the Destroyer. And they're ready to fight back.

The magic potion that Wizard Ant Zoc (voiced by Nicolas Cage) has long been working on is finally finished. One drop in Lucas's gigantic human ear and he is instantly shrunken down to ant size and taken deep below the ant hill to be placed on trial. The Head of the Ant Council (voiced by Ricardo Montalban) proclaims Lucas guilty of “crimes against the colony.” Sentenced by the wise Ant Queen (voiced by Meryl Streep) to live among the ants and learn their ways to earn his freedom, Lucas finds himself in an incredible landscape suddenly teeming with life – and peril – that he never noticed or even imagined before, and embarks on the adventure of a lifetime.

Against Zoc's wishes, his kind-hearted partner, Nurse Ant Hova (voiced by Julia Roberts), volunteers to mentor the miniaturized human boy. Hoping to teach Lucas the ways of the

colony and help him find that one special talent he has to contribute, she has her hands full (all six of them) just keeping him away from trouble and out of the stomachs of greedy frogs and marauding wasps, with the help of no-nonsense Forager Kreela (voiced by Regina King) and the garrulous Scout Fugax (voiced by Bruce Campbell). As Lucas adjusts to his most unusual circumstances, he learns valuable lessons about friendship, compassion, teamwork and loyalty that will serve him for the rest of his life. He also begins to gain the courage to stand up for himself no matter what the odds. Lucas's newfound "ant skills" will be put to the test when he is called upon to help his new friends defend the colony against certain annihilation from the local exterminator (Paul Giamatti as the voice of greasy, growling Stan Beals), in an epic life-and-death struggle waged on the Nickles' front lawn.

From Academy Award nominated filmmaker John A. Davis (Jimmy Neutron: Boy Genius) and producers Tom Hanks and Gary Goetzman (The Polar Express), comes the family adventure The Ant Bully, combining vivid state-of-the-art digital animation with a witty and heartwarming story for children of all ages. Warner Bros. Pictures presents, in association with Legendary Pictures, a Playtone Production in association with DNA Productions, Inc.: Julia Roberts, Nicolas Cage, Meryl Streep, Paul Giamatti, Regina King, Bruce Campbell and Lily Tomlin in The Ant Bully, written for the screen and directed by John A. Davis, based on the book by John Nickle. Produced by Tom Hanks, Gary Goetzman and John A. Davis, the film is executive produced by Keith Alcorn, Diana Choi Sachs, Steven Shareshian, Thomas Tull and William Fay. Co-produced by Alex Johns. Music is by John Debney. The Ant Bully will be distributed worldwide by Warner Bros. Pictures, a Warner Bros. Entertainment Company.

<http://www.contactmusic.com/new/home.nsf/webpages/theantbullyx29x06x06>

Trailer

<http://www.entertainmentwise.com/trailer?id=19294>

Official Sites



<http://www.sonypictures.com/movies/ghost rider/international/>



<http://www.theantbully.com>

Revamped Saturn Films web page

<http://www.saturnfilms.com/f4/splash.html>

Links

WTC

<http://www.nydailynews.com/entertainment/story/437139p-368345c.html>
http://contactmusic.com/news.nsf/article/911%20film-makers%20slam%20cashing%20in%20claims_1001959
http://www.postchronicle.com/news/entertainment/tittletattle/article_21227456.shtml
http://www.sundaymail.co.uk/news/tm_objectid=17392647&method=full&siteid=64736&headline=9-11-film-fury--name_page.html
http://venturacountystar.com/vcs/opinion/article/0,1375,VCS_125_4849184,00.html
<http://film.guardian.co.uk/news/story/0,,1822458,00.html>
<http://emanuellevy.com/article.php?articleID=2904>
<http://indiaenews.com/2006-07/15538-gylenhaal-cage-problems-reporters.htm>
<http://www.digitalspy.co.uk/article/ds34979.html>
<http://www.nydailynews.com/news/story/436573p-367855c.html>
<http://www.mrc.org/BozellColumns/entertainmentcolumn/2006/col20060721.asp>
<http://extratv.warnerbros.com/v2/news/0706/21/3/text.html>
<http://www.news-leader.com/apps/pbcs.dll/article?AID=2006607220327>

misc

<http://www.sanluisobispo.com/mld/sanluisobispo/14951922.htm>
<http://www.markenbusiness.com/en/news.php?newsid=3745>
<http://www.dfw.com/mld/dfw/entertainment/14794236.htm>
<http://www.comicbookresources.com/news/newsitem.cgi?id=7767>
<http://horror.about.com/b/a/256796.htm>
<http://www.theaustralian.news.com.au/story/0,20867,19715645-5001942,00.html>
<http://www.iht.com/articles/2006/07/13/style/fmlede14.php>
<http://www.movieweb.com/news/90/7590.php>
<http://www.countingdown.com/movies/3795208/>
<http://www.eveningtimes.co.uk/hi/news/5054885.html>
http://www.immonet.de/expose.do?object_id=5061993
<http://www.spiegel.de/panorama/0,1518,426946,00.html>
http://www.rutherford.org/articles_db/commentary.asp?record_id=418
<http://comingsoon.net/news/movienews.php?id=15577>
<http://www.comicbookresources.com/news/newsitem.cgi?id=7918>

pics

<http://amelines.com/cinema/>
http://static.flickr.com/23/25489770_16c102869a_m.jpg
http://www.supermantv.net/fanart/newfanart/daniel/nicholas_cage.jpg
http://www.moviesonline.ca/movienews_9394.html

fun nic puzzle

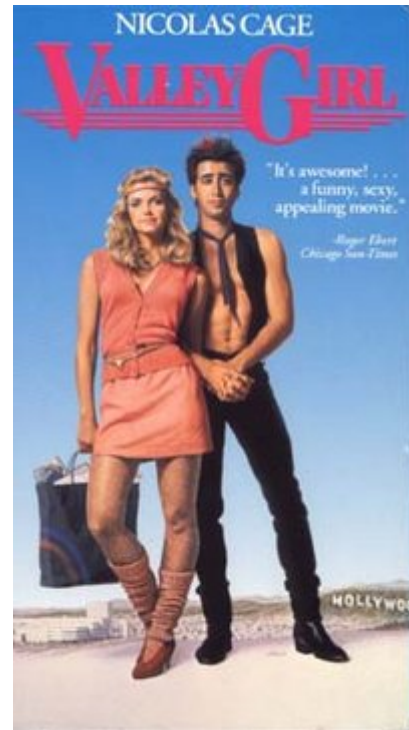
<http://www.jigzone.com/mpc/view.php?292EGRL.05A>

MOVIE OF THE WEEK

With DVD soaring to popularity, many films from yesteryear are being released for the first time in a while. Most of them might be favorites when we were kids, so we scoop them up. The nostalgia value alone is well worth it. However, I have found that many films just don't stand the test of time. Either they feel dated or just seemed better when I was a kid, and not very discriminating in my tastes when it came to movies. I was just glad to go to one.

Valley Girl isn't one of the movies I grew up on. It's a little before my time, both in its music and its fashions, but I have to say that I can see why it would have great nostalgia value for many. It's fun to see the crazy outfits, the hip new wave/punk soundtrack, and of course, the trendy vernacular.

The Valley Girl of the title is Julie, played by Deborah Foreman ([Waxwork](#), [April Fool's Day](#)), an early 80s star who seemingly dropped of the movie scene not too long after making this. Tommy (Bowen, [Jackie Brown](#)) is her jerk of a boyfriend, a guy so dense that she doesn't mind ditching him for the adventurous but sweet-natured Hollywood punker from the "other side of the tracks", Randy (Cage, [Red Rock West](#)). As fond as Julie is of Randy, her friends think she should stick to Valley guys, and soon Julie must decide whether to go with her heart or please her friends to remain one of the most popular girls in school.



It's a knowing homage to "Romeo and Juliet" but with modern (or I should say Mod) sensibilities. *Valley Girl* was a fairly low budget film, even for its era, reportedly costing only \$350,000 dollars. Director Coolidge ([Real Genius](#), [The Prince & Me](#)) does the best she can in bringing the sweet side of this story out, where it easily have been exploitative and too hip for its own good. The acting isn't always the best, nor the behavior of the characters at times, but the two leads are entertaining enough to forgive the hokey qualities of rest of the film.

Valley Girl is one of those quintessential 80s flicks that actually stands up pretty well over time, and that's because it isn't really about Valley-speak or hot trends, although there's plenty of that in the mix. It's about two people that want to be together, even though everyone tells them they can't, and the agony that all of this implies. It's probably not the deepest or most profound telling of this oft-utilized theme, but it didn't need to be. As purely an entertainment piece, the unique blend of music, wardrobe, and kooky characters sets it apart enough to have its own special flavor. Not everyone will fall in love with this film, as it is rather silly, and yes, quite dated. But for those stocking up on flicks that meant something to you as a teen in the early 80s, *Valley Girl* is an absolute necessity for your collection. <http://www.qwipster.net/valleygirl.htm>

TRIVIA

1. What is the name of the character Nic portrays in Oliver Stones 'World Trade Centre'?
2. How many weeks pregnant does Carla tell Stanley she is in "The Rock" ?
3. Which of his brothers directed Nic in the film 'Deadfall'?
4. In which 2001 movie is Nic a ghost?

1. John McLoughlin 2. Three weeks 3. Christopher 4. Christmas Carol: The Movie as Jacob Marley

POLL RESULTS

POLL QUESTION:

If you were Webmaster of the Saturn Films website, what would you add to improve the site?

CHOICES AND RESULTS

- colors, 3 votes, 14.29%
- original material, 4 votes, 19.05%
- inside looks at production, 4 votes, 19.05%
- photos, 5 votes, 23.81%
- interviews, 5 votes, 23.81%

POLL QUESTION:

Critics have said Nic was/is unsuitable to play Superman because of his age and his lean build. Do you think Nic should have gotten the part of Superman despite what the critics say?

CHOICES AND RESULTS

- Yes, 6 votes, 75.00%
- No, 2 votes, 25.00%

POLL QUESTION:

In which of the movies listed below does Nic's character sing, hum, and/or play a musical instrument?

CHOICES AND RESULTS

- Adaptation, 4 votes, 8.33%

Amos and Andrew, 1 votes, 2.08%
Captain Corelli's Mandolin, 8 votes, 16.67%
Con Air, 0 votes, 0.00%
Face/Off, 5 votes, 10.42%
Fire Birds, 1 votes, 2.08%
Guarding Tess, 0 votes, 0.00%
Honeymoon in Vegas, 2 votes, 4.17%
It Could Happen to You, 0 votes, 0.00%
Peggy Sue Got Married, 4 votes, 8.33%
Red Rock West, 0 votes, 0.00%
The Family Man, 7 votes, 14.58%
The Rock, 6 votes, 12.50%
Trapped in Paradise, 4 votes, 8.33%
Wild at Heart, 6 votes, 12.50%

Here are the correct answers for the poll about singing, humming, and/or playing a musical instrument:

Adaptation, Captain Correlli's Mandolin, Face/Off, Peggy Sue Got Married, The Family Man, The Rock, Trapped in Paradise, and Wild at Heart.

He has been a soldier in 5 movies: Fire Birds, Captain Corelli's Mandolin, Con Air, Time To Kill, Windtalkers.

To vote in current polls, please visit

<http://groups.yahoo.com/group/nicinfo/surveys?id=2006092>

QUESTION FOR NEXT NEWSLETTER

- 1) What would you like to see more in the newsletter?
- 2) What was/is your favorite Nic Movie?
- 3) What is your favorite Nic related poem?
- 4) If you could call Nic right now what would you say?
- <>5) What is it about Nicolas Cage you really like?

Please send your answers in to be submitted in the next newsletter to

mrsagan@exemail.com.au

<<<<<INFORMATION>>>>>

TOP DOG

Please take a moment to add a brick for Nicolas Cage at Top Dog, if we do not add at least 20 bricks a month they will remove Nic's wall again permanently! They will not add it back again from what I was told. So let's all support Nic by adding bricks, go to

<http://www.topdogcity.com/nicolasage4.htm>

SUPPORT YOUR GROUP

Please take a minute out each day to vote and show your support for the group.

http://www.starpages.net/N/I/Nicolas_Cage/index.html?VID=959132189

AT THE GROUP

Gallery – where you can add your own favorite Nic Pic.

<http://photos.groups.yahoo.com/group/nicinfo/1st>

Files area – where members have added pics and news articles and more.

<http://movies.groups.yahoo.com/group/nicinfo/files/>

Database – where you can add your birthday, IM info and more.

<http://movies.groups.yahoo.com/group/nicinfo/database>

Messages – catch up on past posts.

<http://movies.groups.yahoo.com/group/nicinfo/messages>

I am also looking for any info on any Charity events Nic may have participated in, I found a few and some came from members back when we had this discussion, can anyone do a search and see if they can come up with any others??

STAFF LIST

Colleen - Founder/Owner/Newsletter Editor/Chat Host

Angela S. – Co owner/Chat Scheduler

Darcy – Moderator

Nicole - Movie of the week Coordinator

Rose - Bouncing mail care taker :)

Jason – Moderator/News Reporter

Fauve – Birthday Coordinator

ýþýl erdiñç - Trivia Coordinator

Fiona – Newsletter Editor/Australia Chat Host

MaryAnne - Entertainment Coordinator

Lou – Link Coordinator

Sue – Polls Coordinator

ABOUT THE CLUB

*[N.I.C. *Nic's Information Club*](#) is our main club site where you can..*

Post/Read Messages, Play/Build Polls, Join in the chats on scheduled nights/days. See/add your favorite pic of Nic. add your birthday to the database and receive a NICE special greeting on your day. Visit the calendar for movie updates, chat schedules, movie of the week and more.

<http://movies.groups.yahoo.com/group/nicinfo/>

[Cagefactor.com](http://cagefactor.com) is our home site where you can go see...

Member's area - Member photos - N.I.C FAQ - Wallpaper of the week - Pic of the week and more... <http://cagefactor.com/NIC.html> To add your pic to the member's photo page, send e-mail to webmaster@cagefactor.net



PLEASE READ

If your N.I.C. subscription ever becomes too heavy to handle or you're going on vacation or moving, you can do two things; have your mail options changed to...

1 - "Digest" (messages arrive in batches of 25 or fewer, without attachments)
2 - "No mail." With "no mail," you can read messages (and open attachments) directly from the Internet. (This is good if you don't have high-speed access.) You can change your mail options yourself by going to <http://groups.yahoo.com/group/nicinfo/>. You will be asked to sign in if you've never done so before. If you can't remember your password, request a change to a new one that you can remember. Once you've signed in, you can also access "Chat" and "Files" and "Photos" and other areas of interest.



Please keep the Nics Information Club discussion list fun for everyone

****Group Rules****

#1 Keep your comments respectful of Nicolas and his family. After all, he is the reason we exist, we do not condone the spread of hurtful tabloid rumors. We do, however, allow tabloid photos, as they tend to be more accurate. If you have doubts about a tidbit you just found, send it to one of the staff members so that the moderating staff can mull it over before sending it to the group.

#2 Nicolas's home address is not to be posted to the list-Privacy Rule!

Even though his house is on the Hollywood Star Tour, Nicolas's home address is not to be posted to the list in an effort to give him an inkling of privacy.

#3 Keep your comments respectful of other members!

Please keep your comments respectful of other members. By all means, have serious discussions. Just edit out any personal insults before sending. Remember Nicolas' golden rule: "It's ok to be different". Meeting people online from different cultures, religions, perspectives, and backgrounds makes our lives much richer. We can learn a lot from each other. Remember: "It is nice to be important, but it's more important to be nice."
(Cage)

#4 NO Offensive Language!

We all want a nice place to be a part of discussions on Nicolas Cage and we will not tolerate any offensive Language.

#5 Friendly Discussions Only!

Enough Said. :)

Explanation of NNR – SNR - NENR...

NNR is Not Nic Related

SNR is Sorta Nic Related

NENR is Not Exactly Nic Related

"NNR" is used in the subject head when the topic is "not Nic related." This notifies members that they can simply delete the message and not miss any Nic-related discussion. "SNR" is used to mean "sorta Nic related." Please do not forward to the list chain letters or messages whose primary purpose is commercial.

Nic's Information Club

<http://movies.groups.yahoo.com/group/nicinfo/>

NNR (non Nic related) Topics – *A part of the NIC group*

<http://movies.groups.yahoo.com/group/nnr-topics/>

Newsletter Only Group

<http://movies.groups.yahoo.com/group/nicinfo-newsletter/>

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