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Nic's Information Club Bi-Weekly Newsletter

*Volume 4, issue 10
July 9th, 2006
Member of the Month is Sue
Congratulations Sue*

Hello

This month we welcome two new members to our staff team . Lou is our new links coordinator and member of the month Sue is our new poll co-coordinator.

I hope you enjoy the newsletter

Fiona

Hi everyone. I want to remind everyone and let the new members know to submit their birthdays (Month and day) to me now until I find a replacement for Fauve; she is going to be out for three months and asked me to pass on her duty as Birthday Coordinator. I will then enter your birthday in the group calendar and at the time of your birthday you will get many wishes from the group. It is fun so send yours in today webmaster@cagefactor.net

Thanks

Colleen

Nicolas Cage Donates \$2 Million to Help End Suffering of Child Soldiers

To: National Desk, Entertainment Reporter

Contact: Sharon Singh of Amnesty International, 202-544-0200
ext. 289



NEW YORK, June 28 /U.S. Newswire/ -- Amnesty International USA announced today that actor and filmmaker Nicolas Cage is donating \$2 million to establish a fund to help former child soldiers, which will include support for rehabilitation shelters, medical services and psychological and reintegration services, and to support Amnesty International's work on child soldiers. Amnesty International, a member of the Coalition Against the Use of Child Soldiers, will administer the funds to service providers on the ground.

"We thank Nicolas for his extremely generous contribution," said Larry Cox, Amnesty International USA's Executive Director. "As an Amnesty International member, Nicolas has worked tirelessly to raise awareness about the horrors faced by child soldiers and other human rights tragedies. We commend his efforts and appreciate his generosity."

Cox will make the formal announcement tonight in New York at a press conference during the United Nations Review Conference on the Program of Action on Small Arms. Cage will speak about his motivation to provide this generous gift via a videotaped statement to be shown prior to and during a concert at The Supper Club. The event is scheduled to begin at 7 p.m. at the Supper Club, located at 240 W. 47th Street.

"Think about the nine months it took for your child to be born; think about all the care you put into teaching him how to cross the street and look both ways or to read a book or to simply have good manners. Then imagine a warlord dropping a gun into his hand and forcing him to kill someone. He's eight years old. He hasn't kissed a girl yet or fallen in love, but he's killed a man. What does that do to a child's mind? Sounds like a nightmare? It's reality for some families," says Cage in his video statement.

Around the world today, children are increasingly both war's victims and its combatants. An estimated 300,000 children under the age of 18 are currently participating in armed conflicts in more than 30 countries on nearly every continent. While most child soldiers are in their teens, some are as young as seven years old.

Cage has been working closely with Amnesty International USA for the past 2 1/2 years. Amnesty International collaborated with Cage and filmmakers on the film Lord of War to raise awareness about the international Control Arms Campaign. Through this campaign, Amnesty International, Oxfam and International Action Network on Small Arms are focusing on encouraging the United States to lead efforts to establish strict guidelines on the international transfer of small arms and light weapons. Cage also supported AI's Stop Violence against Women campaign.

<http://www.usnewswire.com/>

<http://releases.usnewswire.com/GetRelease.asp?id=68421>

Nicolas Cage, the £865,000 King of Camelot

By EMILY MADDICK and ALUN REES, Mail on Sunday
22:00pm 1st July 2006

Hollywood superstar Nicolas Cage has spent £865,000 buying a British home he has never viewed – because it stands on a mystical ley line.



The five-bedroom house is situated on the slopes of Windmill Hill in Somerset, one of the 'sacred' hills of the Glastonbury area where six ley lines are said to converge.

It is believed one of them, the 'Camelot' ley line, runs directly under the house, linking Glastonbury Tor – supposedly the ancient Isle of Avalon – to Cadbury Fort, said to be the site of Camelot.

The property, called Tilham Barn, also enjoys panoramic views of the famous Tor, which legend says is the burial place of King Arthur.

Cage, 42-year-old star of *Captain Corelli's Mandolin* and *Lord Of War*, is a keen student of New Age ideas. When he visited Glastonbury in February with his Vietnamese wife Alice and their eight-month-old son Kal-El, he spent hundreds of pounds on books on mystical theories.

Interestingly, the new 'King of Camelot' is also starring in a remake of the Seventies horror movie *The Wicker Man*, about a policeman who investigates a weird pagan cult.

The Cages' new Somerset home, in the village of Baltonsborough, is set in nearly two acres of land, and has an Aga cooker, oak flooring, a mullion stone fireplace and a bedroom with walk-in wardrobe.

It also has a two-bedroom annexe suitable for staff and was formerly owned by local artist Frankie Leatherman who has moved back into her old home, Tilham House, next door.

Asked about Cage's purchase, Mrs Leatherman said: 'I can't deny it but my neighbour's privacy is paramount in this matter. There's nothing I want to say.'

But her friend Mrs Licia Bishop admitted: 'It's very exciting – Hollywood is coming to Baltonsborough.'

'Mr Cage hasn't been to the house yet. We were expecting him earlier but something cropped up and he had to postpone the trip. 'We're all looking forward to him coming here. The house is lovely and it is the perfect place for someone to rest and recharge the spirit.'

I can't think of a nicer position around here and it has the most stunning uninterrupted views across to the Tor.

'He bought it because it lies on a ley line, which is very powerful and runs through the heart of the West Country.'

'It seems he's very interested in the lines and the power for good they can generate. He has obviously become interested in the New Age and been caught up by the atmosphere around here and we hope he finds what he is seeking in Glastonbury.'

Whatever the mystical properties of the home, the actor will have to stick by some hard rules set down by the previous owner – in particular he is banned from planting any leylandii hedges and is responsible for ensuring his trees do not block his neighbour's light.

Cage, who earns £15million a film, is the son of an English literature professor and nephew of film director Francis Ford Coppola. He already has a £14million home on the waterfront at Newport Beach, California, and other properties in Los Angeles and San Francisco.

Ley lines are alignments of ancient sites which some New Age followers believe resonate with psychic energy. But sceptics say that with so many ancient sites in Britain, it is just coincidence that some of them line up

http://www.dailymail.co.uk/pages/live/articles/showbiz/showbiznews.html?in_article_id=393515&in_page_id=1773

9/11 Movies Get Mixed Reviews

Hollywood says "let's roll" on World Trade Center motion pictures

By: [Stephanie Stanian](#)

The tagline of the movie reads: "The world saw evil that day. Two men saw something else."

Touted as a "true story of courage and survival," Oliver Stone's latest cinematic effort, World Trade Center - to be released August 9 by Paramount Pictures - seems to leave potential audiences wondering, "is it too soon?"

Unlike the recently released United 93, which was written and directed by lesser-known Paul Greengrass, Paramount's account of the 9/11 tragedy is something of a triple threat, starring Nicolas Cage and being released and directed by well-known Hollywood fixtures.

Stone directs World Trade Center, and is no stranger to making his political statements known via the big screen; he wrote and directed Platoon, JFK and The People vs. Larry Flynt, among others.

Now considered a classic, Platoon insinuated anti-war messages with a slice-of-life depiction of a young recruit in Vietnam. However, Platoon was released in 1986, almost 13 years after the United States began its official withdrawal from Vietnam.

Even though a few small documentaries were made shortly after the Pearl Harbor attack, it was 60 years later when Touchstone Pictures brought together a star-laden cast to retell this tragedy in 2001's Pearl Harbor.

Immediately after the 9/11 attacks, patriotically themed songs flooded the airways, but the media was still sensitive to letting audiences see a dramatization of the events.

Print ads were pulled, movies were postponed, and even music videos with New York City skyline shots were canned.

As the fifth-year anniversary approaches this fall, many wonder whether Hollywood is giving the go-ahead to exit the mourning period with the films. Still others wonder whether the studios are plotting a moneymaking scheme that exploits an American tragedy.

"I was driving in the car when I first heard about the United 93 movie, and it just made me sad all over again," said American Studies graduate student Melanie Pyles.

"I feel seeing these movies is a personal choice - everyone has their own consensus, but for me it's too soon," she said.

"I think it's more of Hollywood being motivated by profit."

However, the movies might be a useful means for some Americans to process their feelings about the events in ways that diminish the sense of trauma while in the safety of the movie theater, said Professor Emeritus of Sociology Myron Orleans.

He believes enough time has passed to allow movies like this to be shown.

"The outcome for most viewers would have some cathartic benefit, at least temporarily, and perhaps even enhance their appreciation of sacrifice and dedication to the task of social and political reconstruction," Orleans said.

However, Sociology Department Chair Dennis Berg has a different view on the movies and the politics that surround their storylines.

"I have not seen United 93 and I do not intend to see either [of the movies]. It's too early for me," he said.

The media perpetuates a storyline of the attacks that was fabricated from the beginning, Berg said, therefore reinforcing "the fantasy this administration has spun ... we perpetuate hatred through the characterizations but never asked about the grievances that led to the events, or attempted to address them."

By consulting the survivors, providing them with a private screening and donating proceeds, Universal Studios gained audience support, noted Dr. Edward Fink, Radio-TV-Film Department chair.

Additionally, Universal's actions helped the survivors realize that the producers of the film were not out to simply exploit their losses.

"Film is one of many ways to memorialize this type of event, and it becomes an element of honoring, not necessarily capitalizing [on it], when a first class, A-level movie is able to tell the story," Fink said.

"The cynic in me says Hollywood has one objective, but on the human level I think they are sensitive to what happened and want to do more than just make money off telling the story," he continued.

Communications major Kevin Mayberry agreed.

"I think the movies will respark support for the country and government," he said.

There may be some capitalism involved, but the movies are another way for "Americans to remember the event and the survivors to remember their loved ones as heroes," he said.

Paramount has not yet announced whether it will follow in the footsteps of United 93 and donate a portion of the ticket sales to a 9/11-related charitable organization.

<http://www.dailytitan.com/media/storage/paper861/news/2006/06/28/News/911-Movies.Get.Mixed.Reviews-2119068.shtml?norewrite200607090849&sourcedomain=www.dailytitan.com>

A film too far for Stone?

Relatives of 9/11 victims say those involved in a new movie by director Oliver Stone are cashing in on the atrocity, reports Rob Sharp

Sunday July 9, 2006

[The Observer](#)

Oliver Stone has never shunned controversy in the past. But while many of the film director's projects have tackled head on sensitive subjects such as the Vietnam War, the life of Richard Nixon and the death of JFK, his attempts to drop his previous confrontational form in directing the most highly scrutinized movie of his career have already floundered.

Despite Stone's insistence that his days of deliberate provocation are behind him, *World Trade Center*, which opens in US cinemas next month and in the UK on 29 September, has divided the public, critics and academics ahead of its release.

The film, which stars Nicolas Cage as John McLoughlin, one of two New York Port Authority police officers caught up in 9/11, has been attacked in a way that Stone's fellow director Paul Greengrass managed to avoid in his portrayal of circumstances on the doomed Flight 93, one of the planes hijacked on 11 September that crashed near Shanksville, Pennsylvania. Greengrass's film, *United 93*, stunned British audiences this year with its documentary style, as if much of it had been filmed in real time.

Paramount Pictures is marketing *World Trade Center* as 'a human story', and Stone is at the forefront of the studio's message. The Platoon director has already insisted that *World Trade Center* 'is not a political film'. Also in the film is Maria Bello who plays John's wife, Donna, and Maggie Gyllenhaal, who plays Allison Jimeno, wife of another police officer, Will.

The film's financial backers have also been careful not to play up brutal imagery, saying that it is the tale of two ordinary police officers and their experiences of the day. Its makers have avoided the use of news footage of the planes colliding with the towers.

The plot follows McLoughlin and his fellow officer, Will Jimeno, as they venture into the Twin Towers before their collapse, and features their confinement in their wreckage and subsequent rescue.

But members of the families of those who died on 9/11, academics and the film's producers have begun a battle over the film's subject and the way Stone decided to focus on just one story behind the tragedy, accusing those behind the film of cashing in on events.

The widows of two Port Authority Police officers who were killed on 11 September have decried Jimeno and McLoughlin, who acted as close advisers to Stone's film, and earned at least \$200,000 each for their services. Jeanette Pezzulo, who lives in the Bronx, told the Seattle Times that Jimeno's decision to make the film was hurtful because her husband, Port Authority police officer Dominick Pezzulo, died while trying to free Jimeno and McLoughlin. She said: 'My thing is: this man died for you. How do you do this to this family?'

Her sentiments were echoed by Jamie Amoroso from Staten Island, whose husband also died in the rescue operation. She said: 'I do not need a movie to tell me what a hero my husband was.'

Baltimore detective Ken Nacke, whose brother Louis died on Flight 93, said he would not be going to see the film. He criticised its producers for not involving enough of the survivors' families in its production, something he said did not happen with Greengrass. He added: 'I met a couple of people who lost relatives and had approached the producers and weren't allowed to be involved, and I think it would be disrespectful to them if I went to see it.'

Those connected to the project have been quick to leap to its defence. McGloughlin's wife, Donna, told The Observer: 'We got involved because we felt it needed to be done accurately. We wanted to do the right thing and I think the filmmakers wanted to do the right thing too.'

The film's producer Moritz Borman also hit back at the allegations. He said: 'The cops have not cashed in. They have spend endless hours on this because they felt it was important that the story came out. The fee they got was minimal. The amount they got paid on an hourly rate was very low compared to what anybody in the film industry gets on any job. It was really a pittance.'

'Of course there are surviving family members of almost 3,000 people who died in World Trade Center alone. The ones who had anything directly to do with the story were completely consulted. I know there is one widow out there who didn't want it to be made because she felt it was too painful to see her husband die. But I am convinced when she sees it she will be resolved. But she wasn't there. Will and John were there.'

The picture has also provoked debate among the academic community. US media critic and author Shari Graydon condemned the use of the most dramatic elements of tragedies such as 9/11 as crass. She said: 'These tend not to increase our understanding or make us better equipped to deal with situations such as these in the future.' She added that such films only served to increase the 'culture of fear' in certain parts of the United States.

Borman, though, said it was never the film's intention to be a definitive account of the day. 'We never went out to explore the whole story of 9/11 and its impact on America and the rest of the world,' he said. 'It was more about the working class heroes who risked their life to rescue two of their own. It's a different topic. Nobody went into this film and thought this was the explanation for why 9/11 happened or its geopolitical impact.'

<http://observer.guardian.co.uk/world/story/0,,1816225,00.html>

trailer/ clips

here is a link to go to where you can access previews for Ghost Rider, The Wicker Man and The World Trade Center all in one spot. Enjoy...

<http://www.channeloklahoma.com/video/9471437/index.html?rss=okl&psp=news>

What's Next?



More pics from the Next set

<http://www.julianne-moore.org/gallery/index.php?cat=178>

Links

<http://movies.yahoo.com/movie/contributor/1800018581/bio>

<http://www.cinemablend.com/new.php?id=2828>

<http://www.topix.net/content/wapo/0113019461173180086008243183600698005252>

<http://www.thesmokinggun.com/archive/0621061stone1.html>

<http://www.asahi.com/english/Herald-asahi/TKY200606230273.html>

<http://www.saturnfilms.com/f4/saturn1.htm>

http://nedaaa.persianblog.com/1382_11_nedaaa_archive.html

<http://edition.cnn.com/2006/SHOWBIZ/Movies/06/27/film.superman.returns.ap/>

<http://releases.usnewswire.com/GetRelease.asp?id=68421>

<http://www.pr-inside.com/cage-donates-2-million-to-amnesty-r9666.htm>

http://www.britannica.com/original?content_id=5278

<http://www.amnestyusa.org/children/document.do?id=ENGUSA20060628001>

<http://people.aol.com/people/article/0,26334,1209127,00.html>

<http://insider.tv.yahoo.com/celeb/4332/>

<http://www.mercurynews.com/mld/mercurynews/entertainment/gossip/14931412.htm>

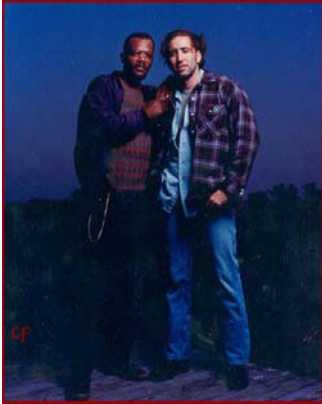
<http://www.pr-inside.com/cage-buys-home-in-britain-r9976.htm>

<http://www.entertainmentwise.com/news?id=19209>

MOVIE OF THE WEEK

By: Nicole

Andrew & Amos



Nicolas Cage and Samuel L. Jackson Before They Were Famous in *Amos & Andrew*
Dec 07 '03

Author's Product Rating



Pros

Funny at times

Cons

Silly. Racist views at times. Could offend some people.

The Bottom Line

Amos & Andrew was silly at times, but it was entertaining. Fans of Nicolas Cage or Samuel L. Jackson may enjoy it.

Full Review

Plot Details: This opinion reveals major details about the movie's plot.

Nicolas Cage and Samuel L. Jackson have become famous and been in some popular movies. Samuel L. Jackson was in [S.W.A.T.](#) earlier this summer. Nicolas Cage's newest movie, [Matchstick Men](#), was released recently. In 1993, neither actor was that well known yet. They appeared together in *Amos & Andrew*.

Andrew Sterling, a successful black writer, bought a summer home in a small New England town. He arrived at the house by himself one evening and started unpacking. His wife was visiting her family and would arrive in another day or two.

Phil and **Judy Gillman** lived next door to the house that Andrew bought. They weren't aware that the house had been sold. They saw lights on in the house and thought that their friends, the previous owners, had returned. Then Judy saw Andrew through a window carrying a stereo and she assumed he was a burglar because he was black. She

and Phil called the police to report the burglary. They even said there was a hostage situation. Police arrived and surrounded the house. The local press also turned up.

One of the police officers set off the alarm on Andrew's car. He went out to turn it off. He and the police couldn't hear each other because of the alarm. The police thought that Andrew had a gun and shot at him when he tried to shut off the car alarm. Andrew got back in the house, thinking someone was trying to kill him. **Police Chief Cecil Tolliver** talked to Andrew on the phone and figured out what happened. Cecil panicked because the press was reporting that Andrew was in the house. Cecil came up with a plan to cover up the screw up.

Amos Odell was in the local jail for stealing a car. He had been heading for Canada, but he had a very bad sense of direction. Cecil made a deal with Amos, who would go into the house and pretend to be the burglar. Amos had his face covered with some kind of black paint or make up when he got in the house. He wasn't a genius, but he figured out what was going on. It took Andrew a bit longer to figure it out. Andrew saw an interview that Phil and Judy gave where they said a lot of racist things. Amos and Andrew didn't really like each other, but they worked together to get out of the mess they were in.

CAST

Samuel L. Jackson - Andrew Sterling
Nicolas Cage - Amos Odell
Michael Lerner - Phil
Margaret Colin - Judy
Dabney Coleman - Chief Cecil Tolliver

E. Max Frye - Director

Amos & Andrew was made in 1993. It was 96 minutes long and rated **PG-13**. I did rent the VHS version several years ago. I recently saw the movie again on television. It was edited, but I'm not sure how much since it has been a while since I saw the movie. I think there was some swearing, but I can't remember for sure now. This really isn't a movie for young children to see. It could be all right for older children to see.

Amos & Andrew was an entertaining movie. There were some funny things that happened in the movie. Amos did some funny things at times. Cecil was funny at times as well. Most of Nicolas Cage's earlier movies were comedies, though he did make a few more serious movies as well. He seemed to become more popular after he started to make more serious movies. He has also made several action movies that have been popular. This is the only comedy that I remember seeing Samuel L. Jackson in. He has been in mostly dramas and action movies.

There were a lot of racial issues in ***Amos & Andrew***. Because Andrew was black, people automatically thought he was a criminal. I thought it was sad, and even disturbing, that Phil and Judy reacted the way they did. There is still a lot of discrimination in the world, and this movie illustrates, though it was silly about it at times. Unfortunately there really are people like Judy and Phil in the world. Some funny things did happen as a result of something one of them said or did. Some people could be offended by things that happened in the movie. Some characters, especially Judy and Phil, did say some very racist things.

The acting in ***Amos & Andrew*** was all right, but it wasn't outstanding. Nicolas Cage was good as the bumbling, clueless Amos, but he has had better roles. He was believable in the part. I didn't think this was one of Samuel L. Jackson's better movies, but he was fine in it. Dabney Coleman was very funny as the Chief. Cecil wasn't like Mr. Hart, the role Coleman played in *9 to 5*, but when Cecil first showed up, I immediately thought of Mr. Hart. I always do when I see him in a movie. Michael Lerner and Margaret Colin weren't in as much of the movie, but they were believable as the racist couple. I have seen Colin in some other movies, most recently in a small role in [Unfaithful](#).

None of the Characters in ***Amos & Andrew*** were developed much. All the characters were fairly one dimensional. Amos & Andrew were the main characters, but they were also flat. All that was really known about Amos was that he was a car thief with a very bad sense of direction. Andrew was a successful author. The Gillmans were nosy and racist. Cecil was worried about public opinion and his job once he realized the mistake that was made. There was nothing else to the characters.

CHARACTERS

Andrew - Successful author who was moving into his summer home in a small town. He was mistaken for a burglar by his new neighbors. Andrew seemed very shocked at the assumptions that were made about him.

Amos - Car thief with a bad sense of direction. He was in the local jail when the police chief approached him about pretending to be a black burglar to cover up a major mistake the police made. Amos wasn't too smart, but he did figure things out.

Judy and Phil Gillman - Andrew's new neighbors. They thought he was a criminal and said a lot of racist things to the police and the press. They enjoyed some different things in their marriage.

Cecil - Chief of police. He sent Amos into the house to cover up the mistake that was made about Andrew's identity. Cecil had no intention of honoring the deal he made with Amos. Cecil just wanted to protect himself.

I have seen better movies, but ***Amos & Andrew*** was entertaining. Fans of Nicolas Cage or Samuel L. Jackson may enjoy the movie.

Related Reviews

[S.W.A.T.](#) ~ [Matchstick Men](#) ~ [Unfaithful](#) ~

Recommended:

Yes

Suitability For Children: Suitable for Children Age 9 - 12

http://www.epinions.com/content_121139269252

TRIVIA

1) "Well, what's the point of being a teenager if you can't dress weird?" from which movie is this quote taken?

a)Face/Off b)Peggy Sue got married c)Valley Girl d)Rumble Fish

2)Nic won The Blockbuster Entertainment Award in Favorite Actor with Family Man.
True/False

3) In which scene did Seth say Maggie: "Some things are true whether you believe in them or not". In City of Angels?

a)when they are in the laboratory talking about life and death

b) when they are at Mr Messinger's party c)when he holds his hand in library d)at home in Lake Tahoe

4) What is the name of John Cusack's character in Con Air?

a)Cameron Poe b)Vince Larkin c)Garland Greene d)Nathan Jones

Answers: 1)b 2)True 3)c 4)b

QUESTION FOR NEXT NEWSLETTER

1) *What would you like to see more in the newsletter?*

2) *What was/is your favorite Nic Movie?*

3) *What is your favorite Nic related poem?*

4) *If you could call Nic right now what would you say?*

5) *What is it about Nicolas Cage you really like?*

Please send your answers in to be submitted in the next newsletter to mrsган@exemail.com.au

<<<<<INFORMATION>>>>>

N.I.C. CHAT ROOM

Join us in chat. The chat nights are announced to the group via posts, if you are newsletter member only and would like to join, please do. If you would like to hold a chat, email Angela at nicinfo-owner@yahoo.com

Chat is held at > <http://moviesgroups.yahoo.com/group/nicinfo/chat>

TOP DOG

Please take a moment to add a brick for Nicolas Cage at Top Dog, if we do not add at least 20 bricks a month they will remove Nic's wall again permanently! They will not add it back again from what I was told. So let's all support Nic by adding bricks, go to <http://www.topdogcity.com/nicolas Cage4.htm>

SUPPORT YOUR GROUP

Please take a minute out each day to vote and show your support for the group. http://www.starpages.net/N/I/Nicolas_Cage/index.html?VID=959132189

AT THE GROUP

Gallery – where you can add your own favorite Nic Pic. <http://photos.groups.yahoo.com/group/nicinfo/1st>

Files area – where members have added pics and news articles and more. <http://movies.groups.yahoo.com/group/nicinfo/files/>

Database – where you can add your birthday, IM info and more. <http://movies.groups.yahoo.com/group/nicinfo/database>

Messages – catch up on past posts. <http://movies.groups.yahoo.com/group/nicinfo/messages>

I am also looking for any info on any Charity events Nic may have participated in, I found a few and some came from members back when we had this discussion, can anyone do a search and see if they can come up with any others??

STAFF LIST

Colleen - Founder/Owner/Newsletter Editor/Chat Host
Angela S. – Co owner/Chat Scheduler
Darcy – Moderator
Nicole - Movie of the week Coordinator
Rose - Bouncing mail care taker :)
Jason – Moderator/News Reporter
Fauve – Birthday Coordinator
ýþýl erdingç - Trivia Coordinator
Fiona – Newsletter Editor/Australia Chat Host
MaryAnne - Entertainment Coordinator
Lou – Link Coordinator
Sue – Polls Coordinator

ABOUT THE CLUB

*[N.I.C. *Nic's Information Club*](#) is our main club site where you can..*

Post/Read Messages, Play/Build Polls, Join in the chats on scheduled nights/days. See/add your favorite pic of Nic. add your birthday to the database and receive a NICE special greeting on your day. Visit the calendar for movie updates, chat schedules, movie of the week and more.

<http://movies.groups.yahoo.com/group/nicinfo/>

[Cagefactor.com](http://cagefactor.com) is our home site where you can go see...

Member's area - Member photos - N.I.C FAQ - Wallpaper of the week - Pic of the week and more... <http://cagefactor.com/NIC.html> To add your pic to the member's photo page, send e-mail to webmaster@cagefactor.net



PLEASE READ

If your N.I.C. subscription ever becomes too heavy to handle or you're going on vacation or moving, you can do two things; have your mail options changed to...

1 - "Digest" (messages arrive in batches of 25 or fewer, without attachments)
2 - "No mail." With "no mail," you can read messages (and open attachments) directly from the Internet. (This is good if you don't have high-speed access.) You can change your mail options yourself by going to <http://groups.yahoo.com/group/nicinfol/>. You will be asked to sign in if you've never done so before. If you can't remember your password, request a change to a new one that you can remember. Once you've signed in, you can also access "Chat" and "Files" and "Photos" and other areas of interest.



Please keep the Nics Information Club discussion list fun for everyone

****Group Rules****

#1 Keep your comments respectful of Nicolas and his family. After all, he is the reason we exist, we do not condone the spread of hurtful tabloid rumors. We do, however, allow tabloid photos, as they tend to be more accurate. If you have doubts about a tidbit you just found, send it to one of the staff members so that the moderating staff can mull it over before sending it to the group.

#2 Nicolas's home address is not to be posted to the list-Privacy Rule!

Even though his house is on the Hollywood Star Tour, Nicolas's home address is not to be posted to the list in an effort to give him an inkling of privacy.

#3 Keep your comments respectful of other members!

Please keep your comments respectful of other members. By all means, have serious discussions. Just edit out any personal insults before sending. Remember Nicolas' golden rule: "It's ok to be different". Meeting people online from different cultures, religions, perspectives, and backgrounds makes our lives much richer. We can learn a lot from each other. Remember: "It is nice to be important, but it's more important to be nice."
(Cage)

#4 NO Offensive Language!

We all want a nice place to be a part of discussions on Nicolas Cage and we will not tolerate any offensive Language.

#5 Friendly Discussions Only!

Enough Said. :)

Explanation of NNR – SNR - NENR...

NNR is Not Nic Related

SNR is Sorta Nic Related

NENR is Not Exactly Nic Related

"NNR" is used in the subject head when the topic is "not Nic related." This notifies members that they can simply delete the message and not miss any Nic-related discussion. "SNR" is used to mean "sorta Nic related." Please do not forward to the list chain letters or messages whose primary purpose is commercial.

Nic's Information Club

<http://movies.groups.yahoo.com/group/nicinfo/>

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Thank you! If you want to be a part of the newsletter or staff team...Please email me at nicinfo-owner@yahoogroups.com

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