

# N.I.C. NIC'S INFORMATION CLUB



## N.I.C Newsletter Third Edition 2-8-2003

**Welcome everyone to the third edition of the N.I.C. Newsletter!**

**Member count 117**  

We have had a lot of new members join and some rejoined us here from toncas. The group is getting bigger each day and you guys are great! Thanks to everyone who has sent in news, pics, games and more. Also thanks to the staff for all the hard work!!!  
~Colleen Founder~

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*In this edition of N.I.C.*

Quote of the week  
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**QUOTE OF THE WEEK**

*By: Kim*

"As a teen-ager I was more of an anarchist, but now I want people to thrive and be harmonious." - US Weekly. Issue 249.

**UPDATE:**

We have been grateful to Deb for doing our Q&A each week for the newsletter. Deb has told Skye and I that unfortunately she will no longer be able to continue doing the Q&A. However lucky for us she is still with the group. :) Thanks Deb for working so hard to find answers to this weeks questions! So if anyone would like to take over this position for the N.I.C. NL please let us know!! Send an e-mail to [nicinfo-owner@yahogroups.com](mailto:nicinfo-owner@yahogroups.com) with the subject line "Q&A help" and one of the founders (Colleen or Skye) will get back with you. Or if you want to contribute in any way - just put your interest in the subject line. Thanks,  
Founders

**AND** - yet another N.I.C. member has made a Nicolas Cage Fan Site. Martina is sharing her link with us. Remember she just started it. Nice work so far Martina!! <http://www.merlinas.de/nicolasage/nicstart.htm>

**REMINDERS:** For all new members - Welcome to the group!!

We have times here where you may receive a lot of e-mails. If you find that you are getting to many e-mails, you can change your mail settings at anytime. You just have to go to the site and click on "edit my membership" there you can set it to "no mail, special notice, daily digest, or e-mail" the choice are yours.

***Things to enjoy at the site...***

Stop by our polls and vote

<http://groups.yahoo.com/group/nicinfo/>

Chat night is Wednesday the 5th at 9pm stop by and hang out or talk with us.

<http://groups.yahoo.com/group/nicinfo/chat>

Visit the files page where we have uploaded some goodies for everyone to see and read.

<http://groups.yahoo.com/group/nicinfo/files/>

Check out the photos or add some of your own

<http://photos.groups.yahoo.com/group/nicinfo/lst>

Stop by and add your favorite link to the links page

<http://groups.yahoo.com/group/nicinfo/links>

Visit our calendar to see movie updates and when and what the MOTW is for that week

<http://groups.yahoo.com/group/nicinfo/cal>

And last but not least don't forget to invite your friends.

***Chat Night***

**Join us at chat!**

Date: Wednesday 2-19-03

Time: 8pm (7pm Central)  
Host: Dawn  
Topic: Come and find out :)

**We have a N.I.C. Members area.**

Stop by and visit > <http://cagefactor.com/NIC.html>

The N.I.C. FAQ is also updated > <http://cagefactor.com/nicfaq.html>

If you wish to add your pic to the members Area, please e-mail me at [colleen@magentasky.com](mailto:colleen@magentasky.com)

**NEWS**

*Some old some new*



Actors Kevin Spacey, Laura Linney and director Alan Parker, from left, smile during a press conference about their new film 'The Life of David Gale' at the 53rd Berlinale Film Festival in Berlin, Germany on Friday, Feb. 7, 2003. 22 of 300 running movies take part in competition for the Golden and Silver Bears awards. (AP Photo/ Jan Bauer)

**Nicolas Cage car thief sentenced**

HILLSBORO, Mo. (AP) -- A man who helped steal a 1989 Porsche 911 belonging to actor Nicolas Cage has been sentenced to five years in prison.

Michael Gramling, 20, of Arnold, a St. Louis suburb, pleaded guilty last year. He was sentenced Monday in Jefferson County circuit court.

In January 2002, divers found the \$100,000 car at Lake of the Ozarks, submerged in four metres of water. It had been stolen a month earlier from a parking lot in Arnold while in a transport trailer on its way from California to Pennsylvania.

Another defendant, Scott Air Force Base airman Robert Clerkin, 21, was previously tried on stealing charges in a military court and sentenced to six months in the stockade. His sentence also includes a rank reduction, forfeiture in pay and a letter of reprimand.

**Identical twins and orchids**

Spike Jonze's 'Adaptation' reigns as the new best thing since sliced bread

J. Nikole Degan

February 06, 2003

The film opens with a black screen. Basic white font credits roll at the bottom, one name at a time. A voice begins to speak nervous, quick, self-deprecating words. The screen is still blank, except for the names passing by, the only visual offered: Nicolas Cage, Meryl Streep, Chris Cooper, etc. The speaker continues to ramble on in spastic, random sentences; he complains about how fat, bald and repulsive he must be.

He waxes on pathetically. The movie has been playing for a total of 10 minutes without so much as a moving picture, and already the audience is laughing wonderfully. In the words of my seatmate, "Spike Jonze is fucking brilliant."

"Adaptation" is the complex story of a screenwriter attempting to turn the book "The Orchid Thief" into a movie. The movie's title carries double significance: the adaptation of the book to film as well as the adaptation of screenwriter Charlie Kaufman to life around him. Part of this story is true. The movie's screenwriter really is Kaufman (writer of "Being John Malkovich"), the main character played by Nicolas Cage.

Kaufman was hired to adapt Susan Orlean's book into movie form, but struggled with writing a movie about flowers themselves. The book contained no real conflict; none of the characters changed or grew and there were no sex scenes, guns or car chases. In despair, Kaufman ended up writing himself into the screenplay. The resulting movie did tell the book's story, but included the lives of people surrounding the book as well.

Meryl Streep plays Orlean, the author, who spends extensive amounts of time with and just thinking about John Laroche (Chris Cooper). A talented, though rough horticulturist missing his two front teeth, Laroche poaches endangered flowers, namely orchids. Orlean's book finds a way to romanticize the lives of orchids; she explains that orchids "are the sexiest flowers." "Orchid" derives from the Latin word for testicle. Laroche even relates the pollination of orchids to making love in the springtime by describing insects as the soul mates of particular orchids. Such a flowery (pardon the pun) tale comes as unexpected from such a sunburned, arrogant man claiming that he is, "The smartest person I know."

"Adaptation" is full of moments like this, where a great number of characters turn out to be more three-dimensional than one could have imagined, and yet the film is still consistently hilarious, never pretentious. One must realize, however, that only the basis of the story's beginnings is true. Cage plays not only Charlie Kaufman, but his fictitious identical twin brother, aspiring screenwriter Donald as well.

The story begins with Charlie's awkward meetings with women and follows his continuously self-criticizing behavior and fantastically pitiable wet dreams down a path of sex, guns and car chases. Cage plays Kaufman exceptionally, and this could easily be named as his best work. Every actor in the film does an excellent job, thanks to the talented direction of Spike Jonze.

John Laroche (Chris Cooper) has an unhealthy obsession with orchids. -Ben Kaller  
After teaming up with Kaufman to direct "Being John Malkovich," Jonze manages to take a great story and bring it to fruition. Allowing Kaufman's ever-present voiceovers to pull his scattered brain together proves to be the funniest dialogue in the film. Jonze fills the film with flower imagery, while the entire movie is decorated with bright characters and striking visuals.

If "Adaptation" is any indication of the quality of movies coming, 2003 will be a great year for cinema. Hopefully, Jonze and Kaufman will continue to work together, and then maybe a movie will come along to top this one. Until then, you simply must see "Adaptation." It is the best movie of the (month-long) year.

### **Again, what's in a name?**

Academy Award-winning actor Nicolas Cage's real name is Nicholas Coppola, nephew to director Francis Ford Coppola. He changed his ID so he could get parts based on his merit, not on who his uncle is. There are celebrities who are household names and you would never think they were Italian-Americans because they don't "look" Italian. They just do their jobs and they do them well.

[http://www.zwire.com/site/news.cfm?BRD=1695&dept\\_id=44219&newsid=6947900&PAG=461&rfi=9](http://www.zwire.com/site/news.cfm?BRD=1695&dept_id=44219&newsid=6947900&PAG=461&rfi=9)

### **Latest Hollywood script deals**

2-6-03

HOLLYWOOD (Variety) - Brent Hanley ("Frailty") has come aboard to rewrite "The Volunteer," with

Nicolas Cage starring and producing via his Saturn Films at New Line Cinema. Script, originally penned by Sam Egan (executive producer of Showtime skeins "The Outer Limits" and "Jeremiah"), concerns a man who discovers that Earth's population is actually chock-a-block with aliens -- some benign, others less so -- who have taken shelter here after their home planet was destroyed. "They're aliens, but they're essentially humans that evolved elsewhere," Hanley said. "I found it fascinating to ask what makes us human, to ask, 'Do they have blood running in their veins, too?' " Sci-fi thriller is produced by Cage and his partner Norm Golightly, along with Ovation Entertainment's Richard Lewis.

[http://story.news.yahoo.com/news?tmpl=story&u=/nm/20030206/film\\_nm/scripts\\_1](http://story.news.yahoo.com/news?tmpl=story&u=/nm/20030206/film_nm/scripts_1)

**By Ann Conway, "Times" Staff Writer** *Thanks for sharing this story Lori!*

Is L.A. ready for Nicolas Cage, conductor?

With a silent auction bid of \$4,000, the Academy Award-winning actor won the chance to conduct the Los Angeles Chamber Orchestra at two of its season performances later this year. Cage was among nearly 400 guests attending the orchestra's "A Baroque Fantasy" at the Millennium Biltmore Hotel, a benefit raising \$250,000 for its musical education programs for children. "We're thrilled by his interest in the orchestra -- Nicolas Cage is a delightful person with a serious interest in classical music," said orchestra music director Jeffrey Kahane.

Greeted by costumed attendants and heralded by fanfares played by orchestra trumpeters, guests swept into the court of young Prince Leopold of Cothen, a patron of the most famous composer of the Baroque era -- Johann Sebastian Bach. "I wanted to create a magical environment that would make people feel they had stepped back in time, that they were in the 18th century era of a German court where Bach was presenting his music for the first time," said gala chairwoman Joyce Fienberg.

No sooner were guests formally announced than they were escorted into the Tiffany Room for a champagne reception with costumed ladies and noblemen of the court, a harp serenade and an exhibition of the minuet. An orchestra concert featuring soloists Hilary Hahn on violin and Allan Vogel on oboe followed in the Crystal Ballroom, where guests sat theater-style, enjoying Bach's Violin Concerto No. 1 in A Minor and Concerto for Violin and Oboe in C Minor. Then it was on to the Emerald Room for the 90-minute silent auction and cocktail reception. Guests returned to the ballroom -- transformed into an opulent dining salon -- for a late supper of pheasant pate, roast lamb, apple strudel and fine wines.

The partygoers seemed to enjoy all of the promenading at the Jan. 25 affair. "It gives us a chance to move around," said one trooper. "At most galas, you're stuck in one place."

### **NIC INFO**

While on the set of "Birdy", he got two teeth pulled.

While filming "Vampire's Kiss", he ate a live cockroach.

Changed his last name to Cage, in honor of composer John Cage and a comic book hero Luke Cage.

Cage was cast to play Green Goblin in Spider-Man, but couldn't because of the filming of Windtalkers.

His parents were divorced when he was 12 years old.

Received star on the Hollywood Walk of Fame.

Won Best Actor Oscar and Golden Globe for Leaving Las Vegas (1995).

Was cast as Superman in Tim Burton's Superman Lives.

Took a 95% pay cut to film Leaving Las Vegas, on a salary of only \$240,000.

His cousin is actor Jason Schwartzman.

### **MOVIE TALK**

## ***Movie of the week***

### **Windtalkers**



**Genre:** Action Drama Historical War

**Rating:** MPAA R

**Runtime:** 134 mins.

**Distributor(s):** MGM Home Entertainment MGM Pictures

**Theatrical Release:** 06/14/2002

**Video Release:** 10/22/2002

### **Synopsis:**

On December 8, 1941, the United States declared war on Japan. For the next several years, U.S. forces were fully engaged in battle throughout the Pacific, taking over islands one by one in a slow progression towards mainland Japan. During this brutal campaign, the Japanese were continually able to break coded military transmissions, dramatically slowing U.S. progress. In 1942, several hundred Navajo Americans were recruited as Marines and trained to use their language as code. Marine Joe Enders is assigned to protect Ben Yahzee - a Navajo code talker, the Marines' new secret weapon. Enders' orders are to protect his code talker, but if Yahzee should fall into enemy hands, he's to "protect the code at all costs." Against the backdrop of the horrific Battle of Saipan, when capture is imminent, Enders is forced to make a decision: if he can't protect his fellow Marine, can he bring himself to kill him to protect the code?

### ***Movie Review***

*By: Skye*

This war adventure is based on historic truth. The use of the Navajo language as an unbreakable code that fooled the Japanese. This unbelievable code or language, as some would agree, was so inconceivably intricate, only 12 full-blooded Navajo can speak it. The 'code' was never broken during World War II and remained a vital and integral part of communication.

As the synopsis states, *Windtalkers* is based around the brutal World War II, The Battle of Saipan.

We follow early on in the movie the plights of Corporal Joe Enders (Cage). We find Enders and his platoon being ambushed by the Japanese whilst defending a swamp in the Solomon Islands. Enders is diligently following his orders to the unfortunate yet eventual detriment of his men. Enders, who took charge of the platoon by default, is the only survivor of the massacre, but not before a grenade explodes at close proximity to his head.

Enders finds himself a reluctant patient of a Military Hospital, admitted with some serious injuries that will haunt him forever. Suffering from a shocking ear injury that has left him partially deaf, unbalanced and shellshocked, it seems that the worst to come for Joe is the flashbacks he is about to experience.

Hell-bent on getting back to fighting, Enders enlists the help of a kind and caring nurse, Rita (O'Connor). Rita seems willing to bend the rules in-order to help this lost and sorry soul. It is not long before her empathy turns into a romantic attachment. Unfortunately, Joe is not one to share his feelings openly and one cannot help but feel she never really knows just how much she means to him.

After a few tests and some handy deceit work courtesy of Rita (and Joe), it is not long before he is back in shape and ready to go back to war. For Joe, getting back to 'work' is his number one priority and all else must wait. Rita continues writing to him after he leaves the hospital but I feel the hurt, pain and guilt simply runs too deep for Joe at this point and the thought of allowing someone into his head and heart is scary and overwhelming. For him going back into combat is of sorts a 'comfort' zone for Joe and all he seems capable of dealing with at this time.

Still suffering terrible side-effects from his injuries, Enders finds himself promoted to Sergeant along with another young soldier, Ox Anderson (Slater). The pair find they have been assigned to 'watch-over' Ben Yahzee and Charlie Whitehorse, two of the army's leading code talkers. There is however, an unspoken commitment, a hidden-agenda, one that will place each of these men in unknown territory. Up to this point each are young, innocent men following orders for their country. All of a sudden they are being asked to ready themselves for what may be the most difficult assignment they could ever have contemplated. Two men with completely different backgrounds are now brought together in what could be the toughest time of their lives.

Their mission? On one side of the coin they are to protect the two code talkers enabling them to perform their duties. The other side of the coin, if Yahzee and Whitehorse are captured or the code is in any way compromised, Joe and Ox are to assassinate them without hesitation! One can understand Enders' reluctance to bond, himself knowing at any time he may have no alternative but to kill his fellow soldier. Enders plan is to distance himself as much as possible from Yahzee and in doing so, will make his job easier if it comes to the worst. Anderson on the other hand seems not to be dwelling on what might happen, he is instead, getting to know his 'partner' on both a professional and emotional level.

What follows is the rocky journey four young men are forced to take. Could you perform your duties to this extreme in-order to protect a code? Mind games are dangerous at any time but what these men are about to experience and inevitably deal with is beyond our comprehension. Friendship, loyalty, family and trust are about to play a big part in each of these men's life and future - it will change them forever!

Windtalkers is an action/war/drama with heart, soul, truth, friendship and loyalty. Woo's direction is nothing short of superb, capturing the true essence of these unique friendships during times of war. An incredibly detailed movie that tugs at every emotion.

The depth with which Cage and Beach act is both astounding and courageous. Cage's character is not as 'loud' as I had expected and has a seemingly elusive personality. He is almost mechanical, at times jaded. Yet, far from lacking in human qualities, if anything, his greatest downfall is his inability to display the emotions he is inevitably experiencing.

In stark contrast is Ben Yahzee, a bright intelligent Native American. A fresh-faced young man, he balances his life between both traditional and modern cultures. He emphasizes the need for friendship and family, carrying a photo of his wife and child in his helmet. His close friend and fellow code talker Charlie Whitehorse remain close friends during battle, often performing their Native American ceremonies together. Enders seems to have a hard time grasping their beliefs yet it is clear he holds a great deal of respect for these men, their culture and certainly the bond with which they share.

Windtalkers tells a story that has gone too long untold. Until this movie, I was never aware of the courageous and galant life-threatening position all these young soldiers put themselves in. I take my hat off to them all - code talkers and 'minders'!

There are many 'Joe Enders' of the world out there and one cannot begin to imagine the pain they must have endured when the time came to perform their grizzly task. Nicolas Cage has given us, as true and accurate portrayal as any actor is capable of performing. It is impossible for us to envisage what it must have been like, however, Cage's formidable and accurate performance has enabled us to grasp some concept of the sheer horror these men faced in times of adversity.

Windtalkers may not have been as successful as the film company would have hoped for at the box office.

It was however, for those of us who had the honor of witnessing this great movie, a lesson well learnt and a new appreciation of what did happen.

Saving Private Ryan Windtalkers is not! John Woo, Nicolas Cage and all the cast and crew have put this movie in a league and genre all of it's own. Told and brought to the screen with truth, heart and accuracy, Windtalkers is a movie relating to a special group of Americans who happen to be in the middle of a war with the Japanese.

With brilliant and spectacular special effects this movie shows war, humanity and friendship like no other I've seen, or probably ever will. The legendary Woo has out-done himself with over 280 explosions being detonated around it's stars. For those of you like myself, who enjoy uninterrupted action, Windtalkers has some of the longest, visually stunning and intricate footage ever brought to the big screen. Woo has somehow managed to pull-off dramatic scenes almost as if they had never been choreographed or rehearsed. One would be forgiven for thinking they were watching a documentary not a multi-million dollar Hollywood action movie!

With a stellar supporting cast including, Christian Slater, Roger Willie, Frances O'Connor, Noah Emmerich, Mark Ruffalo and Brian Van Holt it is hard to find fault. The hard work, demanding hours and time spent in boot camp have definitely paid off for these actors. It seems every cast member of this movie has 'dug deep' and performed on a level rarely seen on such a wide scale.

I for one will forever be grateful to Nicolas Cage and John Woo for bringing the Navajo code talkers to our attention. It is essential to our future that films like this are being made and made well! Nicolas Cage is dazzling, giving one of the best performances of his career. His portrayal of Enders could not have been easy yet he has again surpassed all obstacles and shown us why he is so highly respected as both an actor and a human being!

A superlative performance yet again - what can't this man do?

Recommended

Yes - NOT your average 'war' movie!! Windtalkers is in a genre all of it's own! A must see movie!!

### ***Movie Mistakes***

Windtalkers

<http://www.moviemistakes.com/film.php?filmid=2318>

\*In the early scene where Enders is in the hospital, the nurse gives him his pills in a plastic cup. Plastic was not in use in that manner in the 1940's and chances are the nurse would have given Enders the pill by hand.

\*When Enders gets shot numerous times at the end, he lies in a crater left from a shell. He begins to cough up blood, and it drips down the left side (as we look at it) of his mouth and chin. The view then switches to one behind him, facing Ben. There is no blood around his mouth or dripping down his chin. The view then changes back to the original one, and the blood's there again.

\*The movie is set in 1944, when there were only 48 states, yet we see many American flags with 50 stars, then 48, then back to 50 throughout the film.

\*A group of soldiers approaches a minefield and one of them falls with his back on a mine. The explosion throws him in the air and you can see his uninjured back. Not even his shirt got a scratch.

\*Just an observation here: Do you ever notice how the wound/kill radius on a lot of the heavy artillery explosions is like 1-2 feet. In one explosion (usually against the Japanese), the artillery does massive damage, i.e. takes out an entire bunker, but another round will land almost right next to guy and it does virtually nothing. I also wonder where all the shrapnel is, almost all the explosions in this movie create a

lot of dirt or a lot of fire, but no shrapnel or its effects.

\*When Ben is talking to his son afterwards we see a shot of his son from behind and he's wearing Ender's dogtags. Then next shot shows the kid from front and he isn't wearing them. Then Ben puts Ender's dogtags around his neck.

\*In the final battle scene in which the heavy Japanese artillery is firing down on the column of U.S. Marines, One rather large Japanese shell explodes next to a tank and engulfs the tank commander in flames. You can clearly see the silver fire-retardant suit the stunt man is wearing.

\*During the battle of Saipan we see a battleship firing and it's clearly stock footage.

\*In the middle of the movie as they are under friendly fire: Pappas jumps into a bombing crater and you can see the shadows very clearly. But the shadows in the next shots are much shorter.

\*When Nicolas Cage dies at the end, right before it cuts to the next scene, you can see him blink.

\*If you look at Cage's ear wound you can see it getting bigger and smaller every now and then.

\*Near the end of the film, Nicolas Cage is looking at the envelope of a letter sent by the Second Class Petty Officer that helped him pass his hearing exam. On the envelope, her Rating (a job in the Navy) is written as HM (Hospital Corpsman). During that point in history, those jobs were called PH (Pharmacists Mate). There were no HM's in the Navy then. The envelope should have read PH2 not HM2.

\*In the scene where Anders receives an award for going above and be on the call of duty he receives a bronze star. In the next scene his code talker Ben commends him for giving his silver star to the wife of the guy who was killed in the last scene.

## ***Up Coming Films***

### **Back Up 2003**

Nicolas Cage To 'Back Up' In New Role

Nicolas Cage is attached to star in "Back Up," a Tom Vaughan-penned spec that has been acquired by Castle Rock Pictures, reports The Hollywood Reporter.

A science fiction thriller described as "Memento" meets "Face/Off," the project will star Cage as a cop who is brought back to life to investigate his own murder.

Based on a story by Vaughan and Wedaa, "Back Up" is set in the near future, when technology allows for the resuscitation of humans and the "backing up" of their memories onto a computer. Cage plays a cop who gets "backed-up" and wakes up 90 days later with a gap in his memory. Learning that he was murdered and his wife has left him, Cage's character is intent on hunting down his murderer and figuring out what he did during the missing days that ruined his life.

### **Matchstick Men 2003**

Warner Bros. Pictures' comedy-drama "Matchstick Men," starring academy Award winner Nicolas Cage ("The Family Man," "Leaving Las Vegas"), Sam Rockwell ("Charlie's Angels," "The Green Mile") and Alison Lohman ("White Oleander"), commenced principal photography in Los Angeles on July 15, 2002 under the helm of three-time Oscar nominated director Ridley Scott ("Black Hawk Down," "Gladiator," "Thelma & Louise"). The announcement was made today by Lorenzo di Bonaventura, Executive Vice President of Worldwide Motion Pictures, Warner Bros.

Produced and directed by Ridley Scott, "Matchstick Men" is also produced by Jack Rapke ("Cast Away"), Steve Starkey ("Forrest Gump," "Cast Away"), Sean Bailey ("Stolen Summer") and Ted Griffin for Image Movers, with Scott Free Productions, in association with Sean Bailey/Ted Griffin. Robert Zemeckis ("Forrest Gump," "Cast Away") is the film's executive producer. The co-producers are Charles J.D.

Schlissel ("Insomnia") and Giannina Facio. The screenplay is by Ted Griffin ("Ocean's Eleven") and his brother Nick Griffin, adapted from the unpublished eponymous novel by Eric Garcia.

In "Matchstick Men," phobia-addled con artist Roy (Cage) and his protégé Frank (Rockwell) are on the verge of pulling off a lucrative swindle when the unexpected arrival of Roy's teenage daughter Angela (Lohman) disrupts his carefully-ordered life and jeopardizes his high-risk scam.

"Matchstick Men" will be shot entirely in the Los Angeles area. The film co-stars Bruce McGill ("Animal House") as Frechette, the con men's mark, and Bruce Altman ("Changing Lanes") as Roy's psychiatrist, Dr. Klein.

Joining acclaimed director Ridley Scott ("Black Hawk Down," "Gladiator," "Thelma & Louise") behind the camera is Oscar-nominated cinematographer John Mathieson ("Gladiator"), who reteams with Scott for a third time; production designer Tom Foden ("The Cell") and Oscar-nominated film editor Dody Dorn ("Memento").

"Matchstick Men" will be distributed worldwide by Warner Bros. Pictures, an AOL Time Warner Company.

### **Others**

Secret Sanction 2003

Standing Room Only 2003

The Divide 2003

The Volunteer 2003

The Wicker Man 2003

Hard Boiled 2004

## **QUESTIONS & ANSWERS**

*by Deborah Pearson - (last week for Deb doing the Q&A)*

*"Ever wanted to know something in particular about Nic but not known where to look?" Never fear, N.I.C. is here!*

*All members are invited to send in Nic related questions to the newsletter. The founders (until position is filled) will then be at their computer day and night and do her best to answer your question.*

*Anything Nic related is welcome - a question about a particular movie, about his co-stars (or co-cars) and even his life. Provided it doesn't infringe on Nic's personal space we will endeavor to answer you.*

*Send questions to [nicinfo-owner@yahoogroups.com](mailto:nicinfo-owner@yahoogroups.com) with the subject line as "N.I.C. Q&A"*

**\*\*This weeks Q&A\*\***

**Q.** What happened to Sonny? The reviews weren't all smashing, but it deserved a nationwide showing. A friend in NYC who wanted to see it says that it disappeared. He also said that sometimes happens when films open at the end of the year in order to qualify for Oscar nominations. But now....nothing.... Where is it?

Leannah

**A.** I'm afraid Sonny's limited release meant limited box office, and limited exposure. Several countries are still waiting for it to even make it to the "art-house" cinemas. Possible reasons could be that the film's subject matter gave it limited appeal, and the general public tend to like to see a "big name" in front of the

camera.

On a financial level, Sonny has grossed: **\$17,639** since its release date of **12/27/2002**

On the stock market, over the last 4 weeks, Sonny's statistics were:

As a comparator Adaptation, also on limited release, has grossed: **\$15,877,024** since its Release Date of **12/06/2002**.

It also fared at least 3 times better on the stock market over the same period and maintained steady success:

The reviews for Sonny were, as you say, mixed, and it is likely that these also added to the speed of its disappearance from the theatres.

Positive links:

<http://www.calendarlive.com/movies/reviews/cl-et-kevin27dec27.0.3353862.story>

<http://www.bluntreview.com/reviews/sonny.htm>

Negative links:

<http://www.flickfilosopher.com/flickfilos/archive/2003/dangerousmindsonny.shtml>

<http://www.villagevoice.com/issues/0252/atkinson.php>

<http://www.haro-online.com/movies/sonny.html>

<http://www.rottentomatoes.com/m/Sonny-1119043/>

[http://www.slantmagazine.com/film/film\\_review.asp?ID=570](http://www.slantmagazine.com/film/film_review.asp?ID=570)

Don't worry Nic - bad box office does NOT equal a bad movie, and a negative review is just the opinion of someone who really doesn't matter anyway!

Debbie

## **TRIVIA**

*by Kim*

Test your knowledge and see how many you can get right. Send your answers to Kim [allhan2@aol.com](mailto:allhan2@aol.com) with the title "Newsletter Trivia".

Each week you will see the answer here to the previous Trivia questions.

*Last weeks Trivia Answers >*

1. C 2. A

3. F - Cage tells Time Out that he'll play "two overweight, sexually frustrated twin brothers. It's pretty interesting." But Cage won't pack on the pounds like other actors have done for roles. Instead, he'll wear a prosthetic fat suit. Says Cage: "I didn't think it would be healthy to destroy myself physically." (Empire Online)

4. B - Actor Nicolas Cage's first car was a spitfire. "I had a Triumph Spitfire," says cage, 36. "It was a beautiful little roadster in faded yellow. But it also needed a lot of work. I couldn't get it registered, so I would sit in my car in the garage and pretend I was driving to the beach with the sun in my face. But the only light was this tiny bulb overhead." Although he finally got the car registered, Cage eventually gave up his wheels. "I found out this car was going to break down every single week," he says. But persistence triumphed in the end. "I found that car again a year ago and I bought it," he says. "I wanted it to know that it didn't get the best of me".

5. His pet cat.

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1. Nic once claimed that if he did not make it as an actor he would become what?

- a. fisherman
- b. stunt man
- c. musician
- d. auto mechanic

2. A 1998 interview, asked Nic what acting meant to him, he replied, "I've always seen acting as....."

- a. heartburn
- b. an itch
- c. medicine
- d. a way of life

3. What actor said the following about Nicolas? "When I first met Nicolas Cage he was slightly tortured, somewhat hostile and prone to indulge in dangerously spastic impulses. So I knew right away that we would be friends."

- a. Charlie Sheen
- b. Jim Carrey
- c. John Goodman
- d. Johnny Depp

4. What does/did nic have framed in the headboard of his bed?

- a. His first movie contract
- b. A lock of his sons hair
- c. Tropical bugs
- d. First edition of Superman

## **LINKS TO PURSUE**

*Thanks Kim*

SAG Nominees The Moore the Merrier

<http://people.aol.com/people/news/now/0.10958.411907.00.html>

Why Lisa Marie Presley and Nicolas Cage should never have been married

<http://www.magisociety.com/lisamarie.htm>

NIC Art

<http://www.art.com/asp/sp.asp?PD=10030806#>

Nic Puzzle

[http://www.celebwelove.com/Nicolas\\_Cage/puzzle.html#puzzle](http://www.celebwelove.com/Nicolas_Cage/puzzle.html#puzzle)

Airman sentenced in theft of Porsche belonging to Nicholas Cage

<http://www.bayarea.com/mld/mercurynews/news/local/5104747.htm>

Berlinale 2003

<http://www.sat1.de/berlinale2003/>

Nicolas Cage : Silver Screen Star? Golden Globes? Academy Awards? Industry Rags? Oscars? SUPER FLICK? Movie Madness? What does the future hold? Is it all in the hands of the producer and director?

[http://www.primewebcasts.com/actors\\_to\\_watch\\_9no/nicolas\\_cage.html](http://www.primewebcasts.com/actors_to_watch_9no/nicolas_cage.html)

Match yourself with Nicolas Cage

<http://www.celebmatch.com/birthdayform.php?categoryid=128&celebrity=Nicolas+Cage>

Adaptation Review

<http://valleyadvocate.com/gbase/Film/content?oid=oid:1586>

The Name's The Game

[http://www.zwire.com/site/news.cfm?BRD=1695&dept\\_id=44219&newsid=6947900&PAGE=461&rft=9](http://www.zwire.com/site/news.cfm?BRD=1695&dept_id=44219&newsid=6947900&PAGE=461&rft=9)

BAFTA Nominations

<http://www.moviemistakes.com/baftas.php>

Oscar contenders offer music, fantasy, revenge, troubled minds, like last year

<http://www.ffmpeg.com/index.php3/7/2003-02-04/12989>

Oh wow you have to play with this puzzle

[http://www.celebwelove.com/Nicolas\\_Cage/puzzle.html#puzzle](http://www.celebwelove.com/Nicolas_Cage/puzzle.html#puzzle)

## **WALLPAPER & PIC OF THE WEEK**

*by Colleen*

*POTW*



*larger image at...*

<http://cagefactor.com/potw.html>

*WPOTW*



800 x 600

[http://cagefactor.com/Wallpaper/windtalkers4\\_800.jpg](http://cagefactor.com/Wallpaper/windtalkers4_800.jpg)

1024 x 768

[http://cagefactor.com/Wallpaper/windtalkers4\\_1024.jpg](http://cagefactor.com/Wallpaper/windtalkers4_1024.jpg)

### **N.I.C. STAFF**

Skye - founder - who has worked very hard with me to get this group up and running. Skye is also one of our Newsletter Staff members who does the MOTW (movie of the week) and a movie review each week, which are kept on site at cagefactor.com if you wish to read past reviews go to,

<http://cagefactor.com/moviereviews.html>

Thanks Skye!!

[skvesthelimit@austarnet.com.au](mailto:skvesthelimit@austarnet.com.au)

Kim - moderator – who has also works very hard to help out here at N.I.C. Kim, formats the newsletter into a pdf file so we can add it to the site for those who have an e-mail client that doesn't allow pics and this makes for easy viewing for anyone who wants to read past newsletters. She is also a newsletter staff member who will be doing the trivia, quote of the week. She has also volunteered to gather the links to be added to the NL.

Thanks Kim!!

[allhan2@aol.com](mailto:allhan2@aol.com)

Colleen (yes that's me) founder and newsletter editor and webmaster to cagefactor, I also take care of the MOTW - POTW and I am one of the chat monitors. I am just happy to be here! :) I started this group so

we all had a place to call home after toncas1 decided to end the discussion group. So now we are N.i.C. and a great group we are!!

[colleen@magentasky.com](mailto:colleen@magentasky.com)

Doreen & Dawn - chat monitors - Don't miss the chats that we have 3 times a month. You will get a schedule each month and reminders. Thanks Ladies for a job well done!!

<http://groups.yahoo.com/group/nicinfo/chat>

### **NIC INFORMATION**

If anyone is interested in helping out with the newsletter, calendar, chats, doing research, or just keeping the list in good working order, we would love the help, and your input!! E-mail Colleen at

[colleen@magentasky.com](mailto:colleen@magentasky.com) or Skye at [skvesthelimit@austarnet.com.au](mailto:skvesthelimit@austarnet.com.au)

If your N.I.C. subscription ever becomes too heavy to handle or you're going on vacation or moving, you can do two things, have your mail options changed to...

1 - "digest" (messages arrive in batches of 25 or fewer, without attachments)

2 - "no mail." With "no mail," you can read messages (and open attachments) directly from the Internet. (This is good if you don't have high-speed access.) You can change your mail options yourself by going to <http://groups.yahoo.com/group/nicinfo/>. You will be asked to sign in if you've never done so before. If you can't remember your password, request a change to a new one that you can remember. Once you've signed in, you can also access "Chat" and "Files" and "Photos" and other areas of interest.

### **Please keep the Nics Information Club discussion list fun for everyone....**

1) Keep your comments respectful of Nicolas and his family. After all, he is the reason we exist, we do not condone the spread of hurtful tabloid rumors. We do, however, allow tabloid photos, as they tend to be more accurate. If you have doubts about a tidbit you just found, send it to one of the staff members so that the moderating staff can mull it over before sending it to the group.

2) Even though his house is on the Hollywood Star Tour, Nicolas's home address is not to be posted to the list in an effort to give him an inkling of privacy.

3) Please keep your comments respectful of other members. By all means, have serious discussions. Just edit out any personal insults before sending. Remember Nicolas' golden rule: "It's ok to be different". Meeting people online from different cultures, religions, perspectives, and backgrounds makes our lives much richer. We can learn a lot from each other. Remember: "It is nice to be important, but it's more important to be nice." (Cage)

4) "NNR" is used in the subject head when the topic is "not Nic related." This notifies members that they can simply delete the message and not miss any Nic-related discussion. "SNR" is used to mean "sorta Nic related." Please do not forward to the list chain letters or messages whose primary purpose is commercial.

***THIS NEWSLETTER IS FOR ENTERTAINMENT PURPOSES ONLY  
AND IS NOT AFFILIATED WITH, NOR ENDORSED BY, NICOLAS CAGE IN ANY WAY!!***